

# MICHAEL JOHNATHON

SOLO CONCERT RIDER - 2010

[www.woodsongs.com](http://www.woodsongs.com)



**Hoetman**  
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# TECHNICAL CONTACT:

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## 2010 ARTIST RIDER - MICHAEL JOHNATHON - solo

We appreciate how hard it is to produce a concert so we want to be as helpful as possible. For what it's worth: the artist is here to WORK, not be SERVED. This rider is designed to help the performance stay trouble-free for the artist, the presenter and, most importantly, the audience. If there is any problem fulfilling part of this rider, call the label office. Please sign below, keep one copy for your records and send two copies back with the contract.

**SOUND:** Min. 16 input mixing console in good condition  
a qualified sound engineer  
min. 500 w amp  
multi band eq  
main speakers/ 3 way

**LIGHTING:** Min. 2 follow spots / overhead lights with color gels appreciated

**ARTIST/STAGE:**

- 1 -shure 57 (or compatible) inst mic and cable on stands with booms
- 1 -shure 58 (or compatible) vocal mic and cable on stands with booms
- 1- direct box (Countryman or equivalent)
- 1 -20 ft. instrument cable w/ 1'4" standard ends for guitars
- 1 -20 ft. instrument XLR (mic) cable for banjo
- 1 -small table and 1 sturdy wooden stool, no back or arms
- 2 -stage monitors, bi-amped (this may be mixed from the house board)
- 1- sound engineer with a clue :)

**COURTESY/FOOD:** Four bottles of room temperature, non-carbonated spring water  
1 small bottle of orange or tomato juice  
1 Meal (chicken, vegetables, hot brothy vegetable soup and small salad, no bread or pasta. *Thanks!*)

**HOTEL/OVERNIGHT:** MJ: clean, non-smoking room, preferably ground floor level

**CONCESSIONS:** Artist often carries product for sale to the audience and free newsletters. If the host is a non-profit organization, Michael will donate 10% of the total sales to the non-profit cause (don't argue with him, it's useless). Please have a volunteer care for the concession table before, during and after the show.

**INTERVIEWS:** Michael will do as many media interviews arranged by the presenter to support this date. Have radio, magazine or newspapers call our office (859-255-5700). We will help you arrange interview times. Press should be encouraged to visit the media page at <http://woodsongs.com/media.htm>

**HANDICAPPED:** We request that all handicapped people be given seats toward the front of the stage, unless health or individual preferences dictate otherwise.

**ALCOHOL:** The artist has no problem with alcoholic beverages being served by the venue. No canned beverages to be opened in the house during the performance. We strongly request that no drinking occur by stage, union or volunteer personnel until after the performance. After the show, once the artist's equipment has been packed and loaded...then *you* can get loaded.



PERFORMANCE DATE:

SHOW TIME:

SOUND CHECK TIME:

VENUE ADDRESS AND ZIP:

EMAIL:

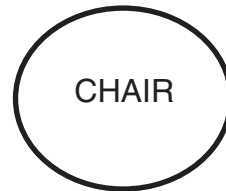
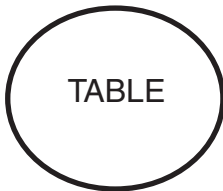
CONTACT PHONE:

\_\_\_\_\_  
Presenter

\_\_\_\_\_  
date

\_\_\_\_\_  
Artist and/or Agent

\_\_\_\_\_  
date



VOCAL MICS: SM58 / BETA OR EQUIV  
INSTR MICS S57 OR EQUIV  
ALL MICS SHOULD BE ON STANDS WITH BOOM  
TWO MONITOR WEDGES AS SHOWN  
ONE MONITOR MIX

# STAGE FRONT