



Dedicated to Pete & Toshi

# Dazed & Confuzed

The 21st Century folksinger Album

## Folksingers.

They are the poets, dreamers and time travelers, world-wanderers and highway vagabonds, rail riders and drifters, like mirrors held up to the world to reflect back what they see. They sing so other voices can be heard, they feel hoping others can feel with them, and make friends instead of fans. They dream what is unseen so others can appreciate what has been created, like musical miners exploring great treasures hidden deep within dusty vinyl vaults.

They crave community, communication, flannel shirts and coffee, peace with appreciation and love without regret. They are spiritual log cabin dwellers living in cars, vans and hotel rooms, organic gardeners eating in sleepy cafes along dark roadsides and your best friend, met once on the side of a stage, never to be seen again.

They are 5-string politicians, 6-string therapists, banjo barristers, acoustic lovers and penny-pinching peacemakers ... because those who sing together can *not* fight.

They are still there. Still writing. Still searching. Still singing. Still trying to get their world in tune.

They are America's folksingers.

**THE STATUE** is a song about race ... the political divide remaining between black and white, the north and south, conservative and liberal. The point is simple: pulling the statues down is the right thing to do, especially for the community they offend. But ... unless you solve the *reason* the statues were put up in the first place, bringing them down will accomplish nothing.

**MAPLE TREE** about the never ending political infighting, recorded live in concert on a Warren May built dulcimer.

**LOG CABIN TWINS** is for Makayla and Caleb

**MELISSA'S SONG** about the day we met.

**SOMETHING'S WRONG** ... well, there is. It can get better.

**HIPPY LUV** is for every granola-chomping, sandal wearing, tie-dyed, Mother Earth News reading post-retro hippy freak. Yes, they can grow ice cream.

**GROWING OLD** ... well, we are.

**(I Hate Your) SMOKE** was written in the hope of helping anyone stop this dangerous and filthy habit. Sure, we are free to do what we want. But when someone you love is unsafe, and this is VERY unsafe, please help help them want to stop.

**\$5 WIFE** is my re-worked rendition of the classic song made popular in the early days of the Grand Ole Opry by Uncle Dave Macon, later by Stringbean. I play the Vega long neck open back banjo and Isaac May plays on the Franke mandolin.

**DAZED & CONFUZED** written about the high speed tsunami of useless over-hyped drama and insistence that we all think the same. We can't. And we should not.

# MICHAEL JOHNATHON

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- 1 The Statue 2:59
- 2 Maple Tree 2:54
- 3 Log Cabin Twins 3:34
- 4 Melissa's Song 2:32
- 5 Something's Wrong 3:42
- 6 Hippy Luv 2:33
- 7 Growing Old 3:17
- 8 (I Hate Your) Smoke 4:35
- 9 \$5 Wife 2:15
- 10 Dazed & Confuzed 3:16

"Music should strike fire in the heart of men ... and tears in the eyes of women."  
Ludwig van Beethoven



For artist bio, touring & booking information or to re-order copies of this and other titles please visit [MichaelJohnathon.com/Dazed](http://MichaelJohnathon.com/Dazed)



Michael Johnathon uses Martin guitars, Decing long neck banjos, Mark Franke mandolins and Warren May dulcimers exclusively with Martin Strings.

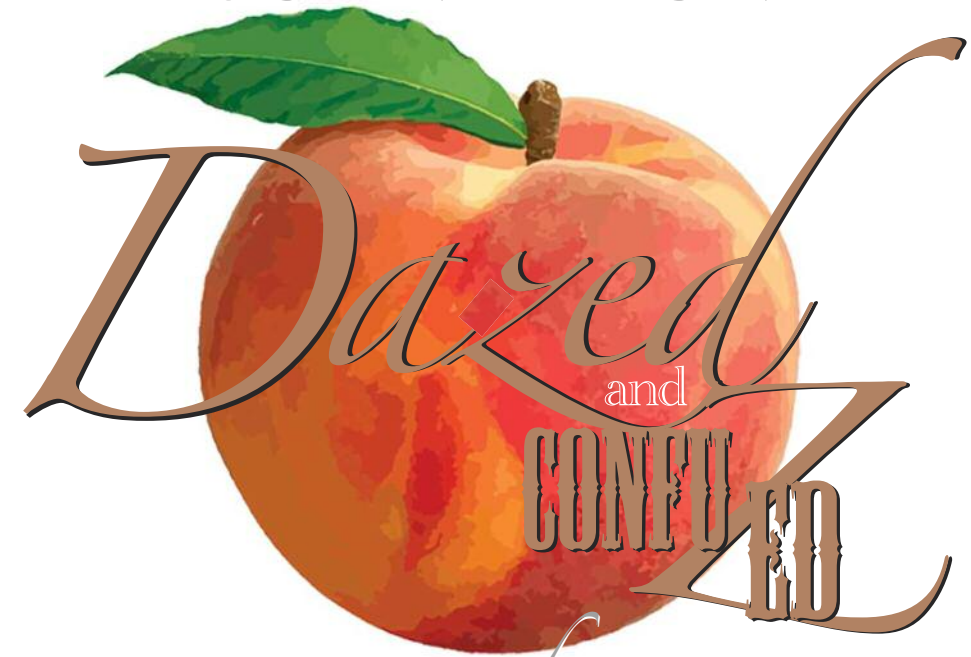
Michael Johnathon  
traditionally arranged & adapted by  
originally "Take Back My Five Dollars"  
\$5 Wife

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Michael Johnathon  
All songs written by

Loretta Sawyer, Fred Anderson, Jeff & Vicky Myers, all the musicians, Melissa and the twins, Faith Quesenberry, Lance Cowan, Dick Boak and Martin Guitars, Janet Decing and Decing Banjos, Warren May, Mark Franke, Michael, Rachel & Melody, Bryan Klausung and Elaine Stone-Bundgaard, Jerome Gallt, Gigi and MIMI, PapRap and Tam Tam, the WoodSongs crew and all my SongFarmers friends.

## Special Thanks

# MICHAEL JOHNATHON



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