

**MARCH 28, 2019 RELEASE**

Folk / Roots / Americana

**MICHAEL JOHNATHON**

# DAZED & CONFUZED

PoetMan Records USA

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**RADIO • RETAIL • MEDIA One Sheet**



PMR 700027  
6 59696 49322 3

- 1 The Statue 2:59
- 2 Maple Tree 2:54
- 3 Log Cabin Twins 3:34
- 4 Melissa's Song 2:32
- 5 Something's Wrong 3:42
- 6 Hippy Luv 2:33
- 7 Growing Old 3:17
- 8 (I Hate Your) Smoke 4:35
- 9 \$5 Wife 2:15
- 10 Dazed & Confused 3:16

## CPI DISTRIBUTION

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## “Dazed & Confused” is a musical statement about our modern life, world, society and politics.

Folksingers ... They are the poets, dreamers and time travelers, world-wanderers and highway vagabonds, rail riders and drifters, like mirrors held up to the world to reflect back what they see. They sing so other voices can be heard, they feel hoping others can feel with them, and make friends instead of fans. They dream what is unseen so others can appreciate what has been created, like musical miners exploring great treasures hidden deep within dusty vinyl vaults.

They crave community, flannel shirts, coffee, peace with appreciation and love without regret. They are spiritual log cabin dwellers living in cars, vans and hotel rooms, organic gardeners eating in sleepy cafes along dark roadsides and your best friend, met once on the side of a stage, never to be seen again. They are 5-string politicians, 6-string therapists, banjo barristers, acoustic lovers and penny-pinching peacemakers ... because those who sing together can *not* fight. They are still there.

Still writing, searching, singing, trying to get their world in tune.

They are America's folksingers.

### First single: THE STATUE (track 1)

*“We can fly the air as birds, swim the oceans as fish ...  
but we have yet learned to walk the earth like brothers and sisters.”*

Martin Luther King Jr.

*“The only things we should separate by color is laundry.”*

Anonymous

Folksinger Michael Johnathon is a touring songwriter, playwright, composer and host of the live audience **WoodSongs Old Time Radio Hour** with a radio and TV audience of over two million fans each week on 500 public radio stations, public TV coast-to-coast, American Forces Radio Network in 177 nations and the RFD-TV Network nationwide

**PRESS AND MEDIA:** MichaelJohnathon.com/dazed  
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# Michael Johnathon re-invents the folksinger with **DAZED and CONFUZED**

ITEM - Among the throngs of musicians in the folk world, few have elevated “dreaming” to such a high artform as Michael Johnathon. From composing the *Woody Guthrie Opera* to writing the *Walden play*, creating the national SongFarmers movement to producing the wildly successful broadcast of the *WoodSongs Old-Time Radio Hour*, solo concert tours to performing the Songs of Rural America symphony concert for public television, even recording his song *The Dream* about the earth at piece with a 61-piece orchestra and choirs in English, French, Spanish and Russian, his accomplishments can easily overshadow a very important point:

Michael Johnathon is an excellent musician and a brilliant songwriter.

Now comes his 11th studio album, **DAZED & CONFUZED**, a concept album re-introducing the role of the folksinger in the 21st century.

*“Take the inventiveness of Bob Dylan,  
the melodic voice of John Denver,  
add the showmanship of Garrison Keillor  
and that’s Michael Johnathon.”*  
**Bob Spear, Publisher**

**“I think the folk world lost its way, just a little bit,”** says Johnathon from his log cabin home near Lexington, Kentucky. **“It turned from “This Machine Kills Fascists” into the acoustic “I, Me, Mine” genre of sensitive, introspective songwriters. Which is fine, but the politics of recent years has made many shy away from digging into the changes of norms in society. As the marketplace shrinks and making a living gets harder, many songwriters have been hesitant to rock the proverbial boat. But without that musical courage, we would never have songs like “Masters of War” or “This Land is Your Land.”**

And the **DAZED and CONFUZED** album delivers on all fronts, from the title track with its pointed commentary of politics in the Twitter world, to the social commentary of **Something’s Wrong** ... the dulcimer driven *“U2 meets Jean Ritchie”* song about political infighting called the **Maple Tree** to the folk-rock social commentary of **The Statue** ... from his anti-smoking epic (**I Hate Your**) **Smoke** to an old-time Grand Ole Opry banjo staple, re-worked as **\$5 WIFE** ... the album journeys through every folk music mood of the last century.

Among his many ongoing accomplishments is the sustained creation of an international, live audience syndicated broadcast called the *WoodSongs Old-Time Radio Hour*. The Lexington, KY based show airs on 537 radio stations from Australia to Boston to Dublin, Ireland. It also airs on American Forces Radio Network twice each weekend in 177 nations, including every military base and US Naval ship in the world. The shows airs LA to Vermont in millions of TV homes as a public television series, and now Friday and Wednesday’s coast-to-coast on the RFD-TV Network.

**WoodSongs has recently been added to the broadcast home of the Grand Ole Opry, the legendary 650AM WSM in Nashville, a 50,000 watt radio super station broadcasting into 26 states. What is especially striking about the production is that it is completely volunteer run and available free of charge to schools and home school families with lesson plans.**

Michael Johnathon, indeed, is no ordinary folksinger. And yes, aside from the tsunami of his accomplishments, he is an excellent musician and a brilliant songwriter.