

# FEBRUARY 2020 RELEASE

Folk / Roots / Americana

## MICHAEL JOHNATHON

PoetMan Records USA

RADIO SERVICING: [radio@woodsongs.com](mailto:radio@woodsongs.com)

RADIO SERVICING: 859-255-5700 EDT

MEDIA tools: [MichaelJohnathon.com/LegacyCD](http://MichaelJohnathon.com/LegacyCD)

*"Michael Johnathan's Legacy is the American Pie of the 21st century. It's true, and relevant and well done. A timeless classic."*

Ken Cartwright KYAC FM Portland, OR

*"Michael is a terrific story teller and 'Legacy' perfectly captures that. In a time when it has become increasingly more difficult for artists to get their music heard, Michael continues to provide a road map for others to follow."*

Jim Monaghan WDHA FM The Rock of New Jersey

*"Legacy" is a compilation of a folksinger's life. The song is an epic 9-minute opus, a passionate comment about the current state of music making and being heard. Legacy is a powerful lyric in a commanding melody."*

Steve Martin, syndicated UnReal Bluegrass Radio

- ① Legacy
- ② Winter Rose
- ③ Blue Skies
- ④ Rain
- ⑤ Knockin' On Heaven's Door
- ⑥ The Coin
- ⑦ Loyalty
- ⑧ The Twinkie Song
- ⑨ Like A Rolling Stone
- ⑩ Woody's Poem

## CPI DISTRIBUTION

Clay Pasternack

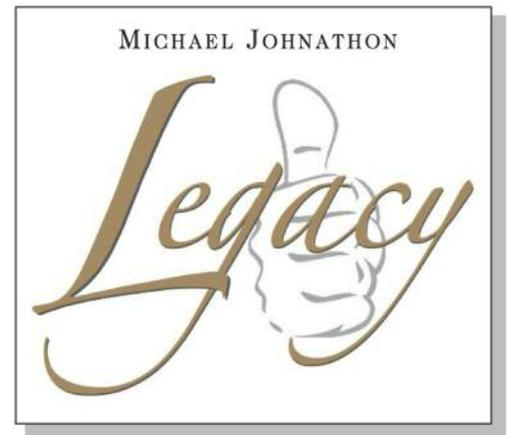
21258 Maplewood Ave  
Rocky River, OH 44116-1244  
440-333-2208 FX: 440-333-228

[CPIdistribution.com](http://CPIdistribution.com)



Nationwide in all major TV markets including  
LA, Dallas, Chicago, Miami, Atlanta, NYC, Boston

RADIO • RETAIL • MEDIA One Sheet



PMR 700029  
6 59696 51092 0

**LEGACY is an album of "derivatives" original songs, original lyrics, original chord patterns but recorded to remind you of another song.**

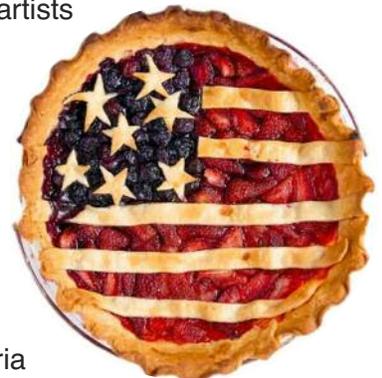
**"Legacy" is an epic 9-minute opus"**

*"It's the American Pie for the 21st Century."*

Each verse is a chapter, part of the history of modern music, from **Pete Seeger to Dylan to the collapse of the record industry** as we knew it. It is a story of struggle, dreams, believing, hope, aspirations and failure. It's the story of every artist facing the inevitable truth that things have changed. A lot ... and it is getting harder for artists to even meet their own audience.

And if you think at first the song is too long, remember: that is what they said about each song mentioned in the chorus of Legacy :)

The album is a creative journey of original derivatives and classics, from Irving Berlin's **"Blue Skies"** on the banjo, a complete re-invention of Dylan's **"Like A Rolling Stone"** to the Ave Maria infused tribute to **Woody Guthrie**



Folksinger Michael Johnathon is a touring songwriter, playwright, composer and host of the live audience **WoodSongs Old Time Radio Hour** with a radio and TV audience of over two million fans each week on 500 public radio stations, public TV coast-to-coast, American Forces Radio Network in 177 nations and the RFD-TV Network nationwide



I remember a Time or Two  
Playing my guitar and hoping you would hear me

I travel round the world singing every night  
Alone on stage and such a pitiful sight I know  
I've gotta long, long way to go

**AND YOU CAN BUY, BUY AN ALBUM LIKE AMERICAN PIE  
YOU CAN SO FLY HIGH ON A STAIRWAY TO HEAVEN AT NIGHT  
RIDE AWAY ON THE CITY OF NEW ORLEANS  
Like A ROLLING STONE- You GOTTA LONG, LONG WAY TO GO**

He had a long neck banjo on a riverside  
walking on the water where the water was wide, you know  
he had a long long way to go  
And a Cat in the cradle had a lot to say  
the story finally ended on a summer day, you know  
he had a long long way to go

She wrote her songs on a window sill  
Michael From Mountains and a dulcimer quill, you know  
She had a long long way to go  
There was a finger lickin' picker full of paranoia  
Poling his boat in Carolina, I know  
he had a long long way to go...

#### CHORUS

He flew a Bottle of Time straight into a tree  
nothing was left for him to say to you and me  
he had a long, long way to go  
His pilot had a heart that couldn't continue  
we lost those songs deep within, you know  
he had a long, long way to go

Singing every night to a white man's girl  
One Meatball left to give the world, you know  
he had a long, long way to go  
Full of Power and Glory and strong as an Oak  
at 35 he ain't Marching no more, you know  
he had a long, long way to go

#### CHORUS

There was a Trinity of 3's down Kingston Way  
nothing was the same on the MTA, you know  
they had a long, long way to go  
Folk aint broke where the Flowers grow  
Greenback dollars need a pocket of Gold to grow  
they had a long, long way to go.

Bluegrass, truegrass Mandolin King  
High and Lonesome let the banjo's ring, you know  
he had a long long way to go  
Then one day three fingers rolled  
they left Big Mon and went around the world on their own  
they had a long, long way to go

#### CHORUS

Zimmy Minnisotee was a Rolling Stone  
he wrote those words when he was all alone, I know  
he had a long, long way to go  
Joanie was his only and terribly lonely  
Tangled up in Poetry and Matrimony, I know  
she had a long long way to go

Rock those mountains with all 12 strings  
lost in the ocean while Angels sing to you  
he had a long, long way to go  
Garden Parties and Iowa fields  
Your legacy is lost to old news reels, I know  
they had long, long way to go

#### CHORUS

Hip Hop Momma and Cajun Queens  
Download Digital and Facebook Memes, you know  
we gotta long long way to go  
Like an aging high-tech Troubadour,  
Old man fingers and not much more to go  
you gotta a long long way to go

Play all day because you truly believe  
hoping you'll sell that box of CDs, and you know  
you gotta a long long way to go  
Get a feature in the paper that nobody reads  
about another song nobody needs, I know  
you gotta long long way to go

**AND YOU CAN BUY, BUY AN ALBUM LIKE AMERICAN PIE  
YOU CAN FLY HIGH ON A STAIRWAY TO HEAVEN AT NIGHT  
RIDE AWAY ON THE CITY OF NEW ORLEANS  
Like A ROLLING STONE ... I GOTTA LONG, LONG WAY TO GO**

I remember a Time or Two  
Playing my guitar and hoping you would hear me