

- 3.) Explain the lyrics to the songs included in “Legacy”. For example, behind the lyrics.  
 What is meant by the phrase “They have a long, long way to go?”  
 4.) How is Legacy a “derivative” of American Pie? How does the length of Legacy compare to the songs mentioned in the Legacy chorus?

#### Writing Guidelines:

At least 3-4 pages double spaced  
 12 point font Times New Roman  
 Normal page margins  
 Provides analysis of multiple references from your assigned readings to support your main point  
 Provide thoughtful and specific examples to support your main point

#### Activity 3: Creative Assignment Options (there are several to choose from/complete as time allows)

- 1.) Write a short story or poem that is inspired by a song or musical performance that is meaningful to you. Please use “Legacy” as a guide and reference.
- 2.) Design an art project that symbolizes a song or musical performance that is meaningful for you. Examples may include, a photograph and a written explanation to accompany, a drawing, or digital art design.
- 3.) Write an interview between you and one of the artists referenced in the song. Design your own interview questions. What would you ask the artist if you had the opportunity to interview them?

#### Steps to include:

- Research
- Write your questions
- Conduct your interview
- Write an article reflecting your interview
- Share with others

*Rubric:* This rubric is open for design by the teacher and may include the guidelines that the teacher feels are most important from the project. In addition, teachers may also use the rubric to have students self-reflect on their project.

#### Creative Project/ Scoring Sheet

Creativity/Presentation of material	/
	/
	/
	/
	/
	/
Total	/100

[Song MP3 download](#), [YOUTUBE Lyric Video](#), more teachers tools at [MichaelJohnathon.com/LegacyCD](http://MichaelJohnathon.com/LegacyCD)

# LESSON PLAN



#### WoodSongs LEGACY

Curriculum Design by April Duckworth, M.Ed

Title: Legacy, Folk Music of the 21<sup>st</sup> Century and the Collapse of the Record Business

Length of Lesson: Three Activities

**Introduction:** This lesson plan is designed to accompany the song, “Legacy” by Michael Johnathon. The song is an epic, original, 9-minute journey through the world of music from Pete Seeger to Josh White, Joni Mitchell to the Kingston Trio, Dylan to Denver, Hip Hop and more ... in the context of a collapsing record business all artists must struggle with.

#### Learning Objectives & Outcomes:

- Students will explain the message of the song, “Legacy”, and demonstrate their understanding of the style of the song through discussion, written, and creative assignments.
- Students will apply their knowledge after listening to the song, to understand folk music, key folk artists, and the importance of preserving the genre.
- Students will demonstrate their understanding of how the music business has evolved and now presents challenges to artists.
- Students will understand the history of folk music and how it encourages togetherness and community.
- Creativity encouraged through project designs
- Understanding of music as community building
- Understanding of the importance of the preservation of music and developing
- Understanding of the rapid changes in the world of music

**Activity 1:** Begin by listening to the song, “Legacy.” **Use the CD sent with this project or download the MP3 or .WAVE from MichaelJohnathon.com/LegacyCD**

#### Active Listening/Critical Thinking Questions:

- Please describe the lyrics to “Legacy”. What comes to mind initially after listening to the song?
- How do you think the music industry has changed, evolved over the years; therefore, making it difficult for artists to earn a living now? Please list a few ways why you feel this change has occurred.
- How does music deliver a message? Please be specific in response.
- Please discuss what you know about Folk Music. What comes to mind for you? Do you know of any Folk artists?

**Activity 2: Written Assignment** After listening to the song, please show students a copy of the lyrics (included in the lesson plan). Students will research each of the artists referenced in the performance. The assignment will ask students to do the following:

- 1.) Please research the artists mentioned throughout the song, “Legacy”.
- 2.) The assignment asks that for each artist, you explain their background. For example, what genre of music are they most known for and when; are they known for any types of historical movements through their music?; explain key aspects to their musical performances and career.

**LEGACY**  
**Michael Johnathon/Rachel Aubrey Music/BMI**

I remember a Time or Two  
Playing my guitar and hoping you would hear me

I travel round the world singing every night  
Alone on stage, I'm such a pitiful sight, I know  
I've gotta long, long way to go

AND YOU CAN BUY, BUY AN ALBUM LIKE AMERICAN PIE  
YOU CAN SO FLY HIGH ON A STAIRWAY TO HEAVEN AT NIGHT  
RIDE AWAY ON THE CITY OF NEW ORLEANS  
Like A ROLLING STONE - You GOTTA LONG, LONG WAY TO GO

He had a long neck banjo on a riverside  
walking on the water where the water was wide, you know  
he had a long, long way to go

And a Cat in the cradle had a lot to say  
the story finally ended on a summer day, you know  
he had a long, long way to go

She wrote her songs on a window sill  
Michael From Mountains and a dulcimer quill, you know  
She had a long long way to go

There was a finger lickin' picker full of paranoia  
Poling his boat in Carolina, I know  
he had a long, long way to go...

**CHORUS**

He flew a Bottle of Time straight into a tree  
nothing was left for him to say to you and me  
he had a long, long way to go

His pilot had a heart that couldn't continue  
we lost those songs deep within, you know  
he had a long, long way to go

Singing every night to a white man's girl  
One Meatball left to give the world, you know  
he had a long, long way to go

Full of Power and Glory and strong as an Oak  
at 35 he ain't Marching no more, you know  
he had a long, long way to go

**CHORUS**

There was a Trinity of 3's down Kingston Way  
nothing was the same on the MTA, you know  
they had a long, long way to go



Folk aint broke where the Flowers grow  
Greenback dollars need a pocket of Gold to grow  
they had a long, long way to go.

Bluegrass, truegrass Mandolin King  
High and Lonesome let the banjo's ring, you know  
he had a long long way to go

Then one day three fingers rolled  
they left Big Mon and went around the world  
on their own  
they had a long, long way to go

**CHORUS**

Zimmy Minnisotee was a Rolling Stone  
he wrote those words when he was all alone, I know  
he had a long, long way to go

Joanie was his only and terribly lonely  
Tangled up in Poetry and Matrimony, I know  
she had a long long way to go

Rock those mountains with all 12 strings  
lost in the ocean while Angels sing to you  
he had a long, long way to go

Garden Parties and Iowa fields  
Your legacy is lost to old newsreels, I know  
they had long, long way to go

**CHORUS**

Hip Hop Momma and Cajun Queens  
Download Digital and Facebook Memes, you know  
we gotta long, long way to go

Like an aging high-tech Troubadour,  
Old man fingers and not much more to go  
you gotta a long, long way to go

Play all day because you truly believe  
hoping you'll sell that box of CDs, and you know

Get a feature in the paper that nobody reads  
about another song nobody needs, I know  
you gotta long, long way to go

AND YOU CAN BUY, BUY AN ALBUM LIKE AMERICAN PIE  
YOU CAN FLY HIGH ON A STAIRWAY TO HEAVEN AT NIGHT  
RIDE AWAY ON THE CITY OF NEW ORLEANS  
Like A ROLLING STONE ... I GOTTA LONG, LONG WAY TO GO

I remember a Time or Two  
Playing my guitar and hoping you would hear me.